Faculty of Humanities

(Syllabus for As Per National Education Policy -NEP-2020)

Three Years- Six Semesters Bachelor's Degree Program
Degree of Bachelor of Arts

B.A. Semester-III & IV Level - 5.0

Department Specific Core (DSC) /Subject- Major / Minor -English

(DSC-Code 615)

Board of Studies in English

Effective from Academic year -2025-26

Sant Gadge Baba Amravati University, Amravati Faculty of Humanities

Members of Board of Studies in English

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14	Dr. Santosh Rajguru	Member	Arts & Commerce College, Mhada, Dist. Solapur

Faculty of Humanities

(Syllabus for As Per National Education Policy -NEP-2020) Three Years- Six Semesters Bachelor's Degree Program Degree of Bachelor of Arts

B.A. Semester-III & IV Level - 5.0 Scheme - Teaching - Learning - Examination

Department Specific Core (DSC) /Subject- Major / Minor -English Language

S	Semester	Ve	NEP	Course	se Course Title				Learning		Teaching	Examination
N		rti	Vertical	Code		L	P	Total	Total	Credit	Work	(Ext/Int/Pract) Marks
o.		cal	Type						Hours	Offer	Load Hours	Warks
1			Major-DSC-	615211	M · TI D III D	4		4	4	ed 4	4	Ext+Internal
1				013211	Major Theory Paper III English for	-	-	4	4	4	4	60+40=100Marks
		a	English		Competitive Examinations - I							
2		а		615212	Major Theory Paper IV Mass	3		3	3	3	3	Ext+Internal
					Communication Through English							60+40=100Marks
3			IKS-Major-DSC-	615213	IKS – Swami Vivekananda :	1	-	1	1	1	1	Internal25Marks
			English literature		Karma Yoga							
4		b	Minor-DSC-	616214	Minor Paper III Soft Skills Through	4		4	4	4	4	Ext+Internal
			English literature		English							60+40=100Marks
5			Value Education Course	751201	Understanding India(VEC)		2	2	2	1	2XNoof-batch	Internal25Marks
6	B.A.	e	(VEC)-	751202	Environmental Education-I(VEC)		2	2	2	1	2XNoof-batch	Internal25Marks
7	Semester			751203	SEC-life Skills-III-	1		1	1	1	1	Internal25Marks
	III		II) Skill		Universal Human Value (love,							
		d	Enhancement		and Compassion, Truth, Non-							
			Courses(SEC)		Violence, Righteousness,							
					Pease, Service, Renunciation							
				751204	(Sacrifice) Tyag) SEC life Skills-III-	1		1	1	1	1	L 125 M 1
8				751204	Leadership& Management skills	1		1	1	1	1	Internal25Marks
					(Leadership skills, Management							
					skills Entrepreneurship, Innovative							
					Leadership and Design Thinking,							
					Ethics and Integrity)							
9		c	Generic/Open Elective		OE-5OtherthanFacultyof Humanities	2		2	2	2	2	30+20=50Marks
10			(OE)		OE-6OtherthanFacultyof Humanities	2		2	2	2	2	30+20=50Marks
11		f	Co-Curricular Courses	NSS/UBA/N	NCC Cultural/Sports/Yoga etc		4	4	4	2	4	Internal

					22	

Faculty of Humanities

(Syllabus for As Per National Education Policy -NEP-2020) Three Years- Six Semesters Bachelor's Degree Program Degree of Bachelor of Arts

B.A. Semester-III & IV Level - 5.0

Scheme - Teaching - Learning - Examination

Department Specific Core (DSC) /Subject- Major / Minor -English Language

S	Semester	Ve	NEP	Course	Course Title	Teach	ing Scher	ne Hours	Learnir	ng	Teaching	Examination
N		rti	Vertical	Code		L	P	Total	Total Hours	Credit Offer	Work Load Hours	(Ext/Int/Pract) Marks
0.		cal	Type						Hours	ed	2044 110415	
1			Major-DSC-	615215	Major Theory Paper V English for	4		4	4	4	4	Ext+Internal
			English language		Competitive Examinations II							60+40=100Marks
2		a		615216	Major Theory Paper VI Professional	3		3	3	3	3	Ext+Internal
					Communication Skills							60+40=100Marks
3			IKS - Major-DSC-	615217	IKS – Swami Vivekananda: Bhakti	1	-	1	1	1	1	Internal25Marks
	.		English language		Yoga							
4	B.A.	b	Minor-DSC-	615218	Minor paper IV (A) Content Writing	4		4	4	4	4	Ext+Internal
	Semester IV		English language									60+40=100Marks
5	1,		Minor-Elective-	615219	Minor Paper V (B) Reading Literature :							
			English language		Short Stories							
6			Value Education Course	751205	Understanding India(VEC)	1	2	2	2	1	2XNoof-batch	Internal25Marks
7		e	(VEC)-	751206	Environmental Education-I(VEC)		2	2	2	1	2XNoof-batch	Internal25Marks
8		f	Co-Curricular Courses	NSS/UBA/î	NCC Cultural/Sports/Yoga etc		4	4	4	2	4	Internal

L: Lecture, T: Tutorial, P: Practical/ Practicum Total Credits offered: 22(Max), Total credits to be earned: 20 (Min) / Batch-size (16)

Faculty of Humanities

(Syllabus for As Per National Education Policy -NEP-2020)
Three Years- Six Semesters Bachelor's Degree Program
Degree of Bachelor of Arts

B.A. Semester-III Level - 5.0

Major - English Language (DSC)

Course Title Major Theory Paper III

Semest	Lev	Vertic	Corse	Course	Learni	Credi	Teachi	Total	Exam
er	el	al	Code	Title	ng	ts	ng	Teachi	Type
		Type			Hours		hours	ng	and
							(Per	hours	Marks
							Week)		
BA	5.0	Major	61521	English for	4	4	4	60	Writte
Sem.		DSC	1	Competitiv					n
III		ENG		e					Exam
				Examinati					60
				ons - I					Marks
									Intern
									al 40
									Marks

Course Objectives	 To enhance the reading skills of students To develop understanding of sentence structure To make students able to apply grammar in different contexts
Course Outcomes	 Students will develop their reading skills Students will be able to understand sentence structure Students will be able to apply grammar in different contexts

	Paper III						
	Course Title - English for Competitive Examinations - I						
Unit I	Prose –	10 Hours					
	1. I Have a Dream- Martin Luther King Jr						
	2. How Much Land Does Man Need?-Leo Tolstoy						
Unit II	Prose –	10 Hours					
	1. Orpheus and Eurydice – W.B. Forbush						
	2. After Twenty Years – O. Henry						
Unit III	Poetry-	10 Hours					
	1. The Road Not Taken – Robert Frost						
	2. I, Too – Langston Hughes						

Unit IV	Poetry-	10 Hours
	1. Night of the Scorpion – Nissim Ezekiel	
	2. Fear – Khalil Gibran	
Unit V	English for Competitive Examinations –I	10 Hours
	1. Tenses	
Unit VI	English for Competitive Examinations –II	10 Hours
	1. Simple, Complex and Compound Sentences.	
		Total Hours 60

Paper Pattern	
QUE 1 - Students will have to attempt one question on comprehension of 10 marks on unit I.	10×1=10
QUE 2 – Students will have to attempt one question on comprehension of 10 marks on unit II.	10×1=10
QUE 3 – Students will have to attempt one long answer question out of two questions of 10 marks on unit III.	10×1=10
QUE 4 – Students will have to attempt one long answer question out of two of 10 marks on unit IV.	10×1=10
QUE 5 – Students will have to attempt 10 questions of 1 mark each on unit V.	10×1=10
QUE 6 – Students will have to attempt 10 questions of 1 mark on unit VI.	10×1=10

Distribution of Marks					
Interna	al Assessment				
Assignment	20 Marks				
Class Test	20 Marks				
Total	40 Marks				
Theory (External)	60 Marks				
Total	100 Marks				

Book Recommended –

1. English for Competitive Examinations I & II edited by Board of Editors and published by Prashant Publications.

Faculty of Humanities

(Syllabus for As Per National Education Policy -NEP-2020) Three Years- Six Semesters Bachelor's Degree Program Degree of Bachelor of Arts

B.A. Semester-III Level - 5.0

Major -English Language (DSC)

Course Title Major Theory Paper IV

Semest	Lev	Vertic	Cors	Course Title	Learni	Credi	Teachi	Total	Exam
er	el	al	e		ng	ts	ng	Teachi	Type
		Type	Code		Hours		hours	ng	and
							(Per	hours	Marks
							Week)		
BA	5.0	Major	6152	Mass	3	3	3	60	Writte
Sem.		DSC	12	Communicat					n
III		ENG		ion Through					Exam
				English					60
				_					Marks
									Intern
									al 40
									Marks

Course Objectives	 To develop proficiency in spoken and written English To enable students to write for different media To enable students to understand production processes
Course Outcome	 Students will develop proficiency in spoken and written English Students will be able to write news, stories and advertisements Students will understand the various processes of production

	Paper IV						
	Course Title - Mass Communication Through						
	English						
Unit I	Introduction to Mass Communication	10 Hours					
	1. Key Aspects and Definitions						
	2. Elements of Mass Communication						
Unit II	1. Effects of Mass Communication	10 Hours					
	2. Function of Mass Communication						

Unit III	Writing Content for Mass Communication	10 Hours
	1. Writing Articles	
	2. Drafting News paper Reports and	
	Editorials	
Unit IV	1. Writing Advertisements	10 Hours
	2. Preparing Brochures and Manuals	
Unit V	Introduction to Digital Media	10 Hours
	1. Feature of Digital Media	
	2. Types /Platforms of Digital Media	
	3. Digital Literacy	
Unit VI	Writing content for Mass Communication	10 Hours
	1. Writing Web-content	
	2. Blog Writing	
	3. Writing Social Media Content	
		Total Hours 60

Paper Pattern	
QUE 1 - Students will have to attempt one long answer question out of two of 10 marks on unit I.	10×1=10
QUE 2 – Students will have to attempt one long answer question out of two of 10 marks on unit II.	10×1=10
QUE 3 – Students will have to attempt one long answer question out of two of 10 marks on unit III.	10×1=10
QUE 4 – Students will have to attempt one long answer question out of two of 10 marks on unit IV.	10×1=10
QUE 5 – Students will have to attempt one long answer question out of two of 10 marks on unit V.	10×1=10
QUE 6 – Students will have to attempt one long answer question out of two of 10 marks on unit VI.	10×1=10

Distribution of Marks					
Internal Assessment					
Assignment / Project work	20 Marks				
Class Test	20 Marks				
Total	40 Marks				
Theory (External)	60 Marks				
Total	100 Marks				

Book Recommended -

1. Mass Communication Through English, edited by Board of Editors and published by Orient Black Swan Pvt. Ltd.

Faculty of Humanities

(Syllabus for As Per National Education Policy -NEP-2020) Three Years- Six Semesters Bachelor's Degree Program Degree of Bachelor of Arts

B.A. Semester-III Level - 5.0

Minor English Language (DSC)

Course Title Minor Theory Paper V

Semest	Leve	Vertic	Corse	Course	Learnin	Credit	Teachin	Total	Exam
er	1	al	Code	Title	g Hours	S	g hours	Teachin	Type
		Type					(Per	g hours	and
							Week)		Marks
BA	5.0	Minor	61521	Soft	4	4	4	60	Writte
Sem.		DSC	4	Skills					n
III		ENG		Throug					Exam
				h					60
				English					Marks
									Intern
									al 40
									Marks

Course Objectives	To enhance communication skills
	To improve teamwork and collaboration
	To develop leadership skill
	To boost problem solving abilities
	To enhance overall job performance
Course Outcome	Students will be able to express themselves clearly
	Students will be able to work effectively with others
	Students will be inspired to develop leadership skill
	 Students will learn to identify, analyze and find solutions to
	challenges

	Paper V				
	Course Title - Soft Skills Through English				
Unit I	An Introduction to Soft Skills	10 Hours			
	1. Soft Skills: Definitions and Nature				
	2. Soft Skills vs Hard Skills				
	3. Importance of Soft Skills				
	4. Types of Soft Skills				
Unit II	Soft Skills and Personality Development	10 Hours			

	1. Personality Development	
	2. Positive Attitude and Self – confidence	
	3. Leadership Skills	
	4. Etiquette	
Unit III	Presentation Skills	10 Hours
	1. Kinds of Presentation	
	2. Types of Presentation	
Unit IV	1. Use of Audio Visual Aids	10 Hours
	2. Body language and Voice Modulation	
	3. Stage presence and Effective Public	
	Speaking	
Unit V	Soft Skills Required for Professional Success	10 Hours
	1. Interview Skills	
	2. Time Management	
	3. Stress Management	
Unit VI	1. Decision Making Skills	10 Hours
	2. Moral Values	
	3. Negotiation Skills	
		Total Hours 60

Paper Pattern	
QUE 1 - Students will have to attempt one long answer question out of two of 10 marks on unit I.	10×1=10
QUE 2 – Students will have to attempt one long answer question out of two questions of 10 marks on unit II.	10×1=10
QUE 3 – Students will have to attempt one long answer question out of two of 10 marks on unit III.	10×1=10
QUE 4 – Students will have to attempt one long answer question out of two of 10 marks on unit IV.	10×1=10
QUE 5 – Students will have to attempt one long answer question out of two of 10 marks on unit V.	10×1=10
QUE 6 – Students will have to attempt one long answer question out of two questions of 10 marks on unit VI.	10×1=10

Distribution of Marks					
Internal Assess	ment				
Assignment / Personal Interview	20 Marks				
Class Test	20 Marks				
Total	40 Marks				
Theory (External)	60 Marks				
Total	100 Marks				

1. Soft Skills Through English, edited by Board of Editors and Published by Orient Black Swan Pvt. Ltd.

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVTI

Faculty of Humanities

(Syllabus for As Per National Education Policy -NEP-2020) Three Years- Six Semesters Bachelor's Degree Program Degree of Bachelor of Arts

B.A. Semester-IV Level - 5.0 Minor English Language (DSC)

Course Title Major Theory Paper VI

Semest	Lev	Vertic	Corse	Course	Learni	Credi	Teachi	Total	Exam
er	el	al	Code	Title	ng	ts	ng	Teachi	Type
		Type			Hours		hours	ng	and
							(Per	hours	Marks
							Week)		
BA	5.0	Major	61521	English for	4	4	4	60	Writte
Sem.		DSC	5	Competitiv					n
IV		ENG		e					Exam
				Examinati					60
				ons - II					Marks
									Intern
									al 40
									Marks

Course Objectives	 To enhance the reading skills of students To develop understanding of sentence structure To make students able to apply grammar in different contexts
Course Outcomes	 Students will develop their reading skills Students will be able to understand sentence structure Students will be able to apply grammar in different contexts

Paper V					
	Course Title – English for Competitive				
	Examinations - II				
Unit I	Prose –	10 Hours			
	1. Tryst with Destiny – Jawaharlal Nehru				
	2. In Sahyadri Hills, A Lesson in Humility-				
	Sudha Murty				

Unit II	 What is Integrity – Subroto Bagchi Unsung Women Achievers of 	10 Hours
	Contemporary India – Subhashree Mukharjee	
Unit III	Poetry –	10 Hours
	1. The Harp of India – Henry Derozio	
	2. The Homeless House – Amar Nath	
	Prasad	
Unit IV	1. Who am I? – Ballaleshwar Tela	10 Hours
	2. Obituary – A K Ramanujan	
Unit V	English for Competitive Examinations –I	10 Hours
	1. Change the Voice	
Unit VI	English for Competitive Examinations –II	10 Hours
	1. Framing Wh Questions.	
	2. Question Tags	
	3. Short Responses	
		Total Hours 60

Paper Pattern				
QUE 1 - Students will have to attempt one question on comprehension of 10 marks on unit I.	10×1 =10			
QUE 2 – Students will have to attempt one question on comprehension of 10 marks on unit II.	10×1=10			
QUE 3 – Students will have to attempt one long answer question of 10 marks on unit III.	10×1=10			
QUE 4 – Students will have to attempt one long answer question of 10 marks on unit IV.	10×1=10			
QUE 5 – Students will have to attempt 10 questions of 1 mark on unit V.	10×1=10			
QUE 6 – Students will have to attempt 10 questions of 1 marks on unit VI.	10×1=10			

Distribu	tion of Marks
Interna	l Assessment
Assignment	20 Marks
Class Test	20 Marks
Total	40 Marks
Theory (External)	60 Marks
Total	100 Marks

Book Recommended –

1. English for Competitive Examinations I & II edited by Board of Editors and published by Prashant Publications.

Faculty of Humanities

(Syllabus for As Per National Education Policy -NEP-2020)
Three Years- Six Semesters Bachelor's Degree Program
Degree of Bachelor of Arts

B.A. Semester-IV Level - 5.0

Minor English Language (DSC)

Course Title Minor Theory Paper IV (A)

Semeste	Leve	Vertic	Corse	Course	Learnin	Credit	Teachin	Total	Exam
r	l	al	Code	Title	g Hours	S	g hours	Teachin	Type
		Type					(Per	g hours	and
							Week)		Marks
BA	5.0	Minor	61521	Conte	4	4	4	60	Writte
Sem. IV		DSC	8	nt					n
		ENG		Writin					Exam
				g					60
									Marks
									Intern
									al 40
									Marks

Course Objectives	 To develop proficiency in spoken and written English To enable students to write for different media To enable students to understand production processes
Course Outcome	 Students will develop proficiency in spoken and written English Students will be able to write news, stories and advertisements Students will understand the various processes of production

	Paper IV (A)						
	Course Title – Content Writing						
Unit I	1. Content Writing: Introduction	10 Hours					
	2. Types of Content writing						
	3. Guidelines for Effective Content Writing						
Unit II	1. Writing Blog Post	10 Hours					
	2. Types of Blogs						

	3. Tips for Effective Blogging	
Unit III	1. Writing for Websites	10 Hours
	2. Writing for Social Media Platforms	
	3. Tips for Effective Social Media Writing	
Unit IV	1. Writing for Advertisements	10 Hours
	2. Guidelines for Writing Effective Ads	
	3. Writing Newspaper Advertisements	
	4. Guidelines for Writing Effective	
	Newspaper Ads	
Unit V	1. Writing Television Advertisements	10 Hours
	2. Types of TV Ads	
	3. Tips for Writing Effective TV Ads	
Unit VI	1. Writing for Radio Ads	10 Hours
	2. Types of Radio Ads	
	3. Tips for Writing Effective Radio Ads	
	4. Writing Internet Advertisement	
	5. Types of Internet Ads	
	6. Tips for Writing Effective Internet Ads	
		Total Hours 60

Paper Pattern	
QUE 1 - Students will have to attempt one long answer question out of two questions of 10 marks.	10 * 1 =10
QUE 2 – Students will have to attempt one long answer question out of two questions of 10 marks on unit II.	10×1=10
QUE 3 – Students will have to attempt one long answer question out of two questions of 10 marks on unit III.	10×1=10
QUE 4 – Students will have to attempt one long answer question out of two questions of 10 marks on unit IV.	10×1=10
QUE 5 – Students will have to attempt one long answer question out of two questions of 10 marks on unit V.	10×1=10
QUE 6 – Students will have to attempt one long answer question out of two questions of 10 marks on unit VI.	10×1=10

Distribution of Marks						
Internal	Internal Assessment					
Assignment / Project	20 Marks					
Class Test	20 Marks					
Total	40 Marks					
Theory (External)	60 Marks					
Total	100 Marks					

Books Recommended -

1. edited by Board of Editors and published by

2. Aspirations English for Careers, edited by Board of Editors and published by Orient Black Swan Pvt. Ltd.

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVTI

Faculty of Humanities

(Syllabus for As Per National Education Policy -NEP-2020)
Three Years- Six Semesters Bachelor's Degree Program
Degree of Bachelor of Arts
B.A. Semester-IV Level - 5.0
Major English Language (DSC)

Course Title Major Theory Paper VI

Semest	Lev	Vertic	Cors	Course Title	Learni	Credi	Teachi	Total	Exam
er	el	al	e		ng	ts	ng	Teachi	Type
		Type	Code		Hours		hours	ng	and
							(Per	hours	Marks
							Week)		
BA	5.0	Major	6152	Professional	3	3	3	60	Writte
Sem.		DSC	16	communicat					n
IV		ENG		ion Skills					Exam
									60
									Marks
									Intern
									al 40
									Marks

Course Objectives	To enhance communication skills
	 To improve teamwork and collaboration
	To develop leadership skill
	 To boost problem solving abilities
	To enhance overall job performance
Course Outcome	 Students will be able to express themselves clearly
	 Students will be able to work effectively with others
	 Students will be inspired to develop leadership skill
	 Students will learn to identify, analyze and find solutions to
	challenges

Paper VI				
	Course Title – Professional communication Skills			
Unit I	Meeting and Greeting People 1. Introducing Yourself	10 Hours		

	2. Introducing Others	
Unit II	Group Discussion	10 Hours
	3. Initiating Group Discussion	
	4. Concluding Group Discussion	
Unit III	Presentation Skills	10 Hours
	5. Kinds of Presentation	
	6. Structuring Content	
	7. Language of Presentation	
Unit IV	Introduction to Soft Skill	10 Hours
	8. Definition and Nature	
	9. Soft Vs Hard Skills	
Unit V	Introduction to Soft Skill	10 Hours
	10. Importance of Soft Skills	
	11. Types of Soft Skills	
Unit VI	Soft Skills in Career Prospects	10 Hours
	12. Decision Making and Moral Values	
	13. Leadership Skills and Team Building	
		Total Hours 60

Paper Pattern				
QUE 1 - Students will have to attempt one long answer question out of two questions s of 10 marks each on unit I.	10×1=10			
QUE 2 – Students will have to attempt one long answer question out of two of 10 marks on unit II.	10×1=10			
QUE 3 – Students will have to attempt one long answer question out of two of 10 marks on unit III.	10×1=10			
QUE 4 – Students will have to attempt one long answer question out of two of 10 marks on unit IV.	10×1=10			
QUE 5 – Students will have to attempt one long answer question out of two of 10 marks on unit V.	10×1=10			
QUE 6 – Students will have to attempt one long answer question out of two of 10 marks on unit VI.	10×1=10			

Distribution of Marks				
Internal Assessme	nt			
Assignment / Personal Interview	20 Marks			
Class Test	20 Marks			
Total	40 Marks			
Theory (External)	60 Marks			
Total	100 Marks			

- 1. edited by Board of Editors and published by......
- 2. *Professional Communication Skills,* edited by Board of Editors and Published by Orient Black Swan Pvt. Ltd.

Faculty of Humanities

(Syllabus for As Per National Education Policy -NEP-2020)
Three Years- Six Semesters Bachelor's Degree Program
Degree of Bachelor of Arts

B.A. Semester-IV Level - 5.0 Minor English Language (DSC)

Course Title Minor Theory Paper V (B)

Semest	Lev	Vertic	Corse	Course	Learni	Credi	Teachi	Total	Exam
er	el	al	Code	Title	ng	ts	ng	Teachi	Type
		Type			Hours		hours	ng	and
							(Per	hours	Marks
							Week)		
BA	5.0	Minor	61521	Reading	4	4	4	60	Writte
Sem.		DSC	9	Literatu					n
IV		ENG		re:					Exam
				Short					60
				Stories					Marks
									Intern
									al 40
									Marks

Course Objectives	 To enhance analytical skills of students 					
	 To develop critical thinking of students 					
	 To improve reading skills of students 					
	 To foster cultural understanding 					
Course Outcome	 Students will develop their analytical skills 					
	 Students will develop their critical thinking 					
	 Students will develop reading and comprehension 					
	 Students will have a broader understanding of the 					
	world					

Paper V (B)					
	Course Title - Reading Literature Short Stories				
Unit I	1. The Night Train at Deoli- Ruskin Bond	10 Hours			
Unit II	1. The Fly- Katheriene Mansfield	10 Hours			
Unit III	1. Living or Dead- Rabindranath Tagore	10 Hours			

Unit IV	1. Little Girls wiser than Men- Leo Tolstoy	10 Hours
Unit V	1. The Wolves of Cernogratz- H.H. Munro	10 Hours
Unit VI	1. The Letter- G.G. Joshi	10 Hours
		Total Hours 60

Paper Pattern					
QUE 1 - Students will have to attempt one long answer question out of two questions of 10 marks on unit I.	10×1=10				
QUE 2 – Students will have to attempt one long answer question out of two questions of 10 marks on unit II.	10×1=10				
QUE 3 – Students will have to attempt one long answer question out of two questions of 10 marks on unit III.	$10\times1=10$				
QUE 4 – Students will have to attempt one long answer question out of two questions of 10 marks on unit IV.	10×1=10				
QUE 5 – Students will have to attempt one long answer Question out of two questions of 10 marks on unit V.	10×1=10				
QUE 6 – Students will have to attempt one long answer question out of two questions of 10 marks on unit VI.	10×1=10				

Distribution	n of Marks				
Internal Assessment					
Assignment	20 Marks				
Class Test	20 Marks				
Total	40 Marks				
Theory (External)	60 Marks				
Total	100 Marks				

Book Recommended –

1. Tale Sails English Course Book for Colleges edited by Board of Editors and published by Macmillan Publishers India Pvt. Ltd.

Faculty of Humanities

(Syllabus for As Per National Education Policy -NEP-2020) Three Years- Six Semesters Bachelor's Degree Program Degree of Bachelor of Arts

B.A. Semester-III Level - 5.0

IKS English Language

Course Title- Swami Vivekananda : Karma Yoga

Semest	Lev	Vertic	Corse	Course	Learni	Credi	Teachi	Total	Exam
er	el	al	Code	Title	ng	ts	ng	Teachi	Type
		Type			Hours		hours	ng	and
							(Per	hours	Marks
							Week)		
BA	5.0	IKS	61521	Swami	1	1	1	25	Writte
Sem.		Englis	3	Vivekanan					n
III		h		da:					Exam
				Karma					15
				Yoga					Marks
									Intern
									al 10
									Marks

Course	To make aware the students about the epoch making				
Objectives:	thinker and great personality of India Swami Vivekananda				
	and his concept of Yogas				
• Course	1) understand the concept of Karma	Yoga and its			
Outcomes:	application in life to perform the	duties skilfully.			
	2) apply conscientious efforts while of	doing work and			
At the end of this	accept its result with cheerfulness	•			
course, students will	3) attempt any work as assigned by	God without being			
be able to:	triggered by the secular motives.				
	4) be conscious of the inner effect of work while being				
	involved in action in practical life to maintain				
	equanimity of mind amidst all the	vicissitudes of life.			
Unit I	 Karma and its Effect on 	Teaching			
	Character. Hrs				
	• What is duty?				
	• We Help Ourselves, Not the 07				
	World.				

Unit II	 The Ideal of Karma-Yoga Each is Great in His OwnPlace. Non-Attachment is Complete Self-abnegation Freedom. 	Hrs 08	ening			
Paper Pattern						
Que 1: One long an	10×1=10					
Three, in about 200 words.						
Que 2: Students wi	er	5×1=	=5			
questions of 1 mark each.						

Distribution of Marks				
Internal Assessment				
Assignment	5 Marks			
Class Test	5 Marks			
Total	10 Marks			
Theory	15 Marks			
Total	25 Marks			

Books recommended:

- 1) Karma Yoga (The Yoga of Action) by Swami Vivekananda. R.K. Math Nagpur
- 2) The Complete Works of Swami Vivekananda Volume 1 to 9. Advait Ashram Publication, Kolkata

Faculty of Humanities

(Syllabus for As Per National Education Policy -NEP-2020)
Three Years- Six Semesters Bachelor's Degree Program
Degree of Bachelor of Arts

B.A. Semester-IV Level - 5.0

IKS English Language

Course Title- Swami Vivekananda: Bhakti Yoga

Semest	Lev	Vertic	Corse	Course	Learni	Credi	Teachi	Total	Exam
er	el	al	Code	Title	ng	ts	ng	Teachi	Type
		Type			Hours		hours	ng	and
							(Per	hours	Marks
							Week)		
BA	5.0	IKS	61521	Swami	1	1	1	25	Writte
Sem.		Englis	7	Vivekanan					n
IV		h		da:					Exam
				Bhakti					15
				Yoga					Marks
									Intern
									al 10
									Marks

Course Objectives:	To make aware the students about the epoch making thinker and great personality of India Swami Vivekananda and his concept of Yogas		
Course Outcomes: At the end of this course, students will be able to:	5) understand the concept of Bhakti Yoga and its application in life to perform the duties skilfully. 6) understand the path &nature of Bhakti Yoga. 7) attempt any work as assigned by God without being triggered by the secular motives. 8) Understand the abstract definitions of truth through		
Unit I	Bhakti Yoga. Spiritual Realisation ,the aim of Bhakti Yoga. The Need of Guru Qualification of Aspirant & Teacher. Incarnate Teacher and Incarnation	Teaching Hrs	
Unit II	 The Mantra :OM: Word & Wisdom The Chosen Ideal. The Method & Means. Worship of Substitutes and Images 	Teaching Hrs 08	

Paper Pattern			
Que 1: One long answer question to be attempted out of $10 \times 1=10$			
Three, in about 200 words.			
Que 2: Students will have to attend five short answer	5×1=5		
questions of 1 mark each.			

Distribution of Marks Internal Assessment			
Class Test	5 Marks		
Total	10 Marks		
Theory	15 Marks		
Total	25 Marks		

Books recommended:

- 1) Bhakti Yoga by Swami Vivekananda. R.K. Math Nagpur
- 2) The Complete Works of Swami Vivekananda Volume 1 to 9, Advait Ashram Publication, Kolkata